Seattle Repertory Theatre Production History

1963-1964 Season

Mainstage
King Lear by William Shakespeare
The Firebugs by Max Frisch
The Lady’s Not For Burning by Christopher Fry
Death of a Salesman by Arthur Miller
Shadow of Heroes by Robert Ardrey

Subscriber Specials
Margaret Webster
His Infinite Variety

Bonus Programs (free to subscribers)
“The Battle of the Sexes From Shakespeare to Shaw”
A Sleep of Prisoners by Christopher Fry
The Lily and the Rose (Medieval writings)

1964-1965 Season

Mainstage
Twelfth Night by William Shakespeare
Man and Superman by George Bernard Shaw
Ah, Wilderness! by Eugene O’Neill
The Cherry Orchard by Anton Chekhov
Hamlet by William Shakespeare

Subscriber Specials
Spoon River Anthology (National Company)
I Knock at the Door by Sean O’Casey

Bonus Programs (free to subscribers)
Don Juan in Hell by George Bernard Shaw
Who Was Joan? [readings about Joan of Arc]
One Times One (An Illusion of a Play)—poetry by e. e. cummings

Special Events
Bedtime Story by Sean O’Casey
(seen on national TV)
Twelfth Night (tour of Northwest cities)
Ah, Wilderness! (tour of Northwest cities)

Summer Tour “Theatre-in-the-Park”
The Taming of the Shrew by William Shakespeare
1965-1966 Season

Mainstage

Julius Caesar by William Shakespeare
The Importance of Being Earnest by Oscar Wilde
Long Day’s Journey Into Night by Eugene O’Neill
Heartbreak House by George Bernard Shaw
Galileo by Bertolt Brecht

Subscriber Specials

The Merce Cunningham Dance Company

Bonus Programs (free to subscribers)

Under Milkwood by Dylan Thomas
Northwest Poets

Special Events

The Tinder Box by Nicholas Stuart Gray

Summer Tour “Theatre-in-the-Park”

She Stoops to Conquer by Oliver Goldsmith

1966-1967 Season

Mainstage

The Crucible by Arthur Miller
The Hostage by Brendan Behan
Blithe Spirit by Noel Coward
Tartuffe by Molière
The Visit by Friedrich Durrenmatt
The Night of the Iguana by Tennessee Williams

Bonus Programs

Moby Dick Rehearsed adapted by Orson Welles
Three by Chekhov by Anton Chekhov
One Times One (An Illusion of a Play)—poetry by e. e. cummings

Summer Tour “Theatre-in-the-Park”

The Merry Wives of Windsor by William Shakespeare
1967-1968 Season

Mainstage

Henry IV, Part I by William Shakespeare
The Rehearsal by Jean Anouilh
You Can’t Take It With You by Moss Hart & George S. Kaufman
The Rivals by Richard Brinsley Sheridan
The Father by August Strindberg
The Threepenny Opera by Bertolt Brecht

Off Center Theatre

The Death of Bessie Smith & The American Dream—one-acts by Edward Albee
U.S.A. by John Dos Passos & Paul Shyre (musical revue)
Little Murders by Jules Feiffer
Christopher by Clarence Morley (premiere)
Infancy & Childhood by Thornton Wilder
Krapp’s Last Tape by Samuel Beckett
Brecht on Brecht—revue compiled by George Tabori

Summer Tour “Theatre-in-the-Park”

The Imaginary Invalid by Molière

1968-1969 Season

Mainstage

Our Town by Thornton Wilder
Juno and the Paycock by Sean O’Casey
A Midsummer Night’s Dream by William Shakespeare
Sergeant Musgrave’s Dance by John Arden
Lysistrata by Aristophanes
A View from the Bridge by Arthur Miller

Summer Tour “Theatre-in-the-Park”

A Servant of Two Masters by Carlo Goldoni

Bergen International Festival (Norway)

Who’s Afraid of Virginia Woolf by Edward Albee
Short Sacred Rite of Search and Destruction/A Little Set-to by Jon Swan (premiere)

Off Center Theatre

Mourning Becomes Electra by Eugene O’Neill
Three Cheers for What’s-its-Name by Jon Swan (premiere)
Look Back in Anger by John Osborne
Big Nose Mary is Dead by Barry Pritchard
And the Quickies—eleven one-act plays:
  Stars and Stripes by Leonard Melfi
  Wandering by Lanford Wilson
  A Lesson in Dead Language by Adrienne Kennedy
  Skywriting by Rosalyn Drexler
  Chuck by Jack Larson
  Thoughts on the Instant of Greeting a Friend on the Street by Jean-Claude van Itallie and Sharon Thie
  Jewl by Harvey Perr
  Camera Obscura by Robert Patrick
  The Unexpurgated Memoirs of Bernard Mergendeiler by Jules Feiffer
  Momma As She Became—But Not As She Was by John Rechy
  Cowboys #2 by Sam Shepard
  The Blacks by Jean Genet
1969-1970 Season

Mainstage

Volpone by Ben Jonson
The Three Sisters by Anton Chekhov
Once in a Lifetime by Moss Hart & George S. Kaufman
In the Matter of J. Robert Oppenheimer by Heinar Kipphardt
The Little Foxes by Lillian Hellman
The Country Wife by William Wycherley

Off Center Theatre

Joe Egg by Peter Nichols
Summertree by Ron Cowan
Initiation by Nathan Teitel (premiere)

Summer Tour “Theatre-in-the-Park”

Misalliance by George Bernard Shaw

1970-1971 Season

Mainstage

Indians by Arthur Kopit
A Flea in Her Ear by Georges Feydeau
The Miser by Molière
Hay Fever by Noel Coward
The Price by Arthur Miller
Happy Ending & Day of Absence by Douglas Turner Ward

Special Presentations

Dear Love — Jerome Kilty, Myrna Loy
Emlyn Williams in Charles Dickens
Richard II by William Shakespeare

1971-1972 Season

Mainstage

Ring ‘Round the Moon by Jean Anouilh
The House of Blue Leaves by John Guare
Hotel Paradiso by Georges Feydeau
Getting Married by George Bernard Shaw
And Miss Reardon Drinks a Little by Paul Zindel
Adaptation & Next by Elaine May & Terrence McNally

Special Presentation

I Am A Woman by Viveca Lindfors

Special Event — Washington State Tour

Adaptation & Next

Summer Tour “Rep ‘n’ Rap”

Thurbermania — best of James Thurber
1972-1973 Season

**Mainstage**
- Macbeth by William Shakespeare
- Camino Real by Tennessee Williams
- Charley’s Aunt by Brandon Thomas
- Child’s Play by Robert Marasco
- All Over by Edward Albee
- The Tavern by George M. Cohan

**Special Presentation**
- Promenade, All — Hume Cronyn & Jessica Tandy

**Special Event — Washington State Tour**
- The Tavern by George M. Cohan

**Summer Tour “Rep ‘n’ Rap”**
- The Diary of Adam and Eve by Mark Twain

1973-1974 Season

**Mainstage**
- Jacques Brel Is Alive and Well and Living in Paris by Jacques Brel
- That Championship Season by Jason Miller
- Three Men on a Horse by George Abbott & John Cecil Holm
- A Family and a Fortune by Ivy Compton-Burnett
- The Seagull by Anton Chekhov
- The Skin of Our Teeth by Thornton Wilder

**Summer Tour “Rep ‘n’ Rap”**
- Love, Life and Other Laughing Matters

1974-1975 Season

**Mainstage**
- Hamlet by William Shakespeare
- A Grave Undertaking by Lloyd Gold (premiere)
- Life with Father adapted by Howard Lindsay & Russell Crouse
- Waltz of the Toreadors by Jean Anouilh
- A Doll’s House by Henrik Ibsen
- The Matchmaker by Thornton Wilder

**The 2nd Stage**
- Biography by Max Frisch
- After Magritte & The Real Inspector Hound by Tom Stoppard
- The Architect and the Emperor of Assyria by Fernando Arrabal
- A Look at the Fifties by Al Carmines

**The 2nd Stage “Extra”**
- Halloween & Lunchtime one-acts by Leonard Melfi

**Special Event — Washington State Tour**
- The Matchmaker by Thornton Wilder
1975-1976 Season

Mainstage

Cyrano de Bergerac by Edmond Rostand
Jumpers by Tom Stoppard
Seven Keys to Baldpate by George M. Cohan
The Last Meeting of the Knights of the White Magnolia by Preston Jones
The Madwoman of Chaillot by Jean Giradoux
Private Lives by Noel Coward

The 2nd Stage

Benito Cereno by Robert Lowell
Entertaining Mr. Sloane by Joe Orton
“Made for TV” — an ensemble work created by the 2nd Stage Company
Kennedy’s Children by Robert Patrick
The Collected Works of Billy the Kid by Michael Ondaatje

Special Presentation

The Many Faces of Love — Hume Cronyn & Jessica Tandy

Special Event — Western States Tour

Seven Keys to Baldpate by George M. Cohan

1976-1977 Season

Mainstage

Music Is—based on Twelfth Night, Book & direction by George Abbott, Score by Richard Adler & Lyrics by Will Holt (premiere)
Anna Christie by Eugene O’Neill
The Mousetrap by Agatha Christie
Cat on a Hot Tin Roof by Tennessee Williams
The Show-Off by George Kelly
Equus by Peter Shaffer

Special Presentation

By-Line, Ernie Pyle - one-man show by William Windom

Summer Tour “Rep ‘n’ Rap”

Just Between Us - one-woman show by Peggy Cowles

Special Event — Western States Tour

The Show-Off by George Kelly

Special Tours

The Rhythm Show
(13 days in Alaska, sponsored by NEA;
Washington State junior high schools, sponsored by CEP; plus Montana, Idaho & Oregon)
1977-1978 Season

Mainstage
The Royal Family by Edna Ferber & George S. Kaufman
The Dream Watcher by Barbara Wersba (premiere)
The National Health by Peter Nichols
Uncle Vanya by Anton Chekhov
Much Ado About Nothing by William Shakespeare
13 Rue de l’Amour by Georges Feydeau

Summer Tour “Rep ‘n’ Rap”
Discovering Tutankhamun by company (premiere)

The 2nd Stage
Eminent Domain by Percy Granger

Special Presentations
“Albee on Albee” — Edward Albee reading selected excerpts from his works
“The Playwright vs. The Theatre” — lecture by Edward Albee

1978-1979 Season

Mainstage
A Penny for a Song by John Whiting
The Master Builder by Henrik Ibsen
Side by Side by Sondheim by Stephen Sondheim
The Glass Menagerie by Tennessee Williams
Catsplay by Istvan Orkeny
Fallen Angels by Noel Coward

Special Events — Western States Tour
Much Ado About Nothing by William Shakespeare

Mobile Outreach Bunch (MOB; Washington & Idaho tour)
The Energy Show — created and performed by the MOB company
1979-1980 Season

Mainstage

Saint Joan by George Bernard Shaw
A History of the American Film by Christopher Durang
An Enemy of the People by Henrik Ibsen
The Taming of the Shrew by William Shakespeare
Spokesong by Stewart Parker
Pal Joey—book by John O’Hara, with music & lyrics by Richard Rodgers & Lorenz Hart

Plays-in-Progress

The American Clock by Arthur Miller
The Lion and the Portuguese by Susan Rivers
Dud Shuffle by Alf Silver

Special Events

The Taming of the Shrew by William Shakespeare; tour of Washington & Idaho
Top of the Charts — created and performed by the MOB company; toured throughout Washington

Sundays at Three

“The Lion and the Portuguese by Susan Rivers”
“Transformations”
“Brush Up Your Shakespeare”
“We’re Here Because We’re Here”
“Pleasure and Repentance”
“Was Ever Woman in This Humor Wooed?”
“Mr. Joyce is Leaving Paris”
“Always Take Mother’s Advice”
“Pride and Prejudice”
“The King Baggy Pants Revue”
“With A Song In My Heart”

1980-1981 Season

Mainstage

Strider: The Story of a Horse—based on a story by Leo Tolstoy
The Grand Hunt by Gyula Hernady
Ah, Wilderness! by Eugene O’Neill
Born Yesterday by Garson Kanin
The Dance of Death by August Strindberg
Tintypes conceived by Mary Kyte with Mel Marvin & Gary Pearle

New Plays in Process Project

Back to Back by Al Brown
Twenty-Three Years Later by Michael Weller
Wild Air by Tom Huey
Salvation Now by Snoo Wilson
American Dreams: Lost and Found by Studs Terkel

Special Events

“Terkel on Terkel”
Raggety Dick and Puss by Tim Kelly

Sundays at Three

“Dissident Voices”
“Vienna in the ‘20s: Epoch of Transformations”
“O’Neill’s Women: The Feminine Contradiction”
“Political Question: Shut Uppa Y’Face”
“Strindberg: The Sexual Triangle”
“Florence James: A Story of Seattle Professional Theatre”

Mainstage Tour

Born Yesterday by Garson Kanin

Mobile Outreach Bunch (MOB; Washington State tour)

Newcomer by Janet Thomas
1981-1982 Season

Mainstage

Another Part of the Forest by Lillian Hellman
The Two Gentlemen of Verona by William Shakespeare
Awake and Sing by Clifford Odets
Bedroom Farce by Alan Ayckbourn
Savages by Christopher Hampton
Major Barbara by George Bernard Shaw

New Plays in Process Project

The Duel by David Gild
The Grass Widow by Snoo Wilson
An Ounce of Prevention by Hal Corley
What I Did Last Summer by A.R. Gurney, Jr.

Sundays at Three

“Lillian Hellman: Memoir of Art, Love and Politics”
“The Yoked Fool: Shakespeare on Love”
“The ‘30s: Odets and the Theatre of the Left”
“None of the Above”
“Everything You Always Wanted to Know About Indian Education”
“Shaw on Women and War”

1982-1983 Season

Mainstage

Romeo and Juliet by William Shakespeare
The Front Page by Ben Hecht & Charles MacArthur
Death of a Salesman by Arthur Miller
Taking Steps by Alan Ayckbourn
Translations by Brian Friel
The Vinegar Tree by Paul Osborn

New Plays in Process Project

Crossfire by Theodore Gross
The Ballad of Soapy Smith by Michael Weller
My Uncle Sam by Len Jenkin
Shivaree by William Mastosimone

Sundays at Three

“Shakespeare’s Contemporary: Christopher Marlowe, The Other Voice”
“Arthur Miller and the American Myth: The Critical Controversy”
“Love & Marriage in the ‘80s”
“The Poetry and Song of Irish Liberation”
“Utopian Visions of the American Community”

Special Event

“Barbara Cook Onstage”

Mobile Outreach Bunch (MOB; Washington State tour)

Everything Nice
1983–1984 Season

Bagley Wright Theatre*

The Ballad of Soapy Smith by Michael Weller (premiere)
The Adventures of Huckleberry Finn adapted by James Hammerstein & Christopher Harbon
Make and Break by Michael Frayn
The Misanthrope by Molière; translated by Richard Wilbur
Master Harold ... and the boys by Athol Fugard
As You Like It by William Shakespeare

PONCHO Forum*

Shivaree by William Mastrosimone (premiere)

New Plays in Process Project

Coming of Age in Soho by Albert Innurato
Splittin’ Hairs by Rebecca Wells
Between East and West by Richard Nelson
Abingdon Square by Maria Irene Fornes

Sundays at Three

“Gold Rush: Easy Money in America”
“An Hour with Mark Twain”
“None of the Above” (improvisation company)
“Molière: The Art of Social Critique”
“Fugard and the South African Struggle”
“Shakespeare and the Poetry of Love”

Special Event

Appearing Nightly — Lily Tomlin’s one-person show

Mobile Outreach Bunch (MOB; Washington State tour)

Aesop’s Fantastic Fables

1984–1985 Season

Bagley Wright Theatre

Our Town by Thornton Wilder
Passion Play by Peter Nichols
I’m Not Rappaport by Herb Gardner (premiere)
The Mandrake by Niccolo Machiavelli & The Wedding by Bertolt Brecht (one acts)
’night, Mother by Marsha Norman
Guys and Dolls—book by Jo Swerling & Abe Burrows, music & lyrics by Frank Loesser

Dollar Theatre

Big and Little — selections from Botho Strauss
Greetings from Elsewhere — selected sketch material by Mark O’Donnell
Standing Up Walking Out by Carl Sander
Longshots by Rod Long (one-person show)
Bread, Buns & Butter — performance art by Alan Lande

Special Event

The Texas Chainsaw Manicurist written and composed by Scott Warrender

Mobile Outreach Bunch (MOB; Washington State tour)

Oldies by Christine Sumption

*Opening Season
1985-1986 Season

Bagley Wright Theatre

The Merry Wives of Windsor by William Shakespeare
All My Sons by Arthur Miller
The Real Thing by Tom Stoppard
The Forest by Alexander Ostrovsky, adapted by Douglas Hughes
Fences by August Wilson (Yale Rep production)
Girl Crazy—book by Guy Bolton & John McGowan, music by George Gershwin, lyrics by Ira Gershwin

PONCHO Forum

Endgame by Samuel Beckett
Cat’s-Paw by William Mastrosimone

The Other Season – New Plays

The Understanding by William Mastrosimone
A Peep into the Twentieth Century by Christopher Davis
Remote Conflict by Kathleen Tolan

Dollar Theatre

“Thanatophobia: Fear of Death” with magician Kirk Charles
Krapp’s Last Tape by Samuel Beckett
“Theatresports” competitive improvisational matches
Ruth by Alazais Azema Theater Company

Special Event

Lily Tomlin in The Search for Signs of Intelligent Life in the Universe written by Jane Wagner (premiere)

Mobile Outreach Bunch (MOB; Washington State tour)

Home Girl by Kevin Tighe

1986-1987 Season

Bagley Wright Theatre

Richard III by William Shakespeare
You Can’t Take It With You by Moss Hart & George S. Kaufman
Joe Turner’s Come and Gone by August Wilson (Yale Rep production)
Noises Off by Michael Frayn
A Moon for the Misbegotten by Eugene O’Neill
Red Square by Theodore Faro Gross

Stage 2

Landscape of the Body by John Guare
Curse of the Starving Class by Sam Shepard
The Understanding by William Mastrosimone (premiere)

The Other Season – New Plays

The Prize by William Biff McGuire
Play Yourself by Harry Kondoleon

Dollar Theatre

Sound-Off collaboration with Theatre-In-Sign
Chameleons by Dale Soules (one-person show)
Orbit — performance art by Mark Anderson
The Inexhaustible Hat — poetry of David Wagoner

Mobile Outreach Bunch (MOB; Washington State tour)

Navy Brat by Carl Sander
1987–1988 Season

**Bagley Wright Theatre**
- *The Caucasian Chalk Circle* by Bertolt Brecht
- *Home* by David Storey
- *The Garden of Earthly Delights—*conceived and directed by Martha Clarke, music by Richard Peaslee (Music-Theatre Group production)
- *Tartuffe* by Molière, translated by Richard Wilbur
- *Hogan’s Goat* by William Alfred
- *Eastern Standard* by Richard Greenberg (premiere)

**Stage 2**
- *Danger: Memory!* two one-acts by Arthur Miller
  (Clara and I Can’t Remember Anything)
- *The Beauty Part* by S.J. Perelman
- *Hunting Cockroaches* by Janusz Glowacki

**Western States Tour**
- *Hogan’s Goat* and *Tartuffe*

**The Other Season – New Plays**
- *Largely/New York* by Bill Irwin
- *August Snow* by Reynolds Price
- *New Music* by Reynolds Price
- *The Heidi Chronicles* by Wendy Wasserstein

**Dollar Theatre**
- *The Cave of the Chimaera: The Theatre of W.B. Yeats* devised by Keith Scales
- *The 100th Boyfriend* based on the book by Bridget Daly and Janet Skeels
- *The Further Adventures of Lindsay Long* by Susy Schneider

**Special Events**
- *The Regard of Flight* by Bill Irwin, M.C. O’Connor and David Skinner
- *Chameleons* by Dale Soules (Affiliate Artist)

1988–89 Season

**Bagley Wright Theatre**
- *The Tempest* by William Shakespeare
- *Cat on a Hot Tin Roof* by Tennessee Williams
- *Largely/New York* premiere by Bill Irwin
- *Nothing Sacred* by George F. Walker
- *Les Liaisons Dangereuses* by Christopher Hampton
- *Truffles in the Soup* by Daniel Sullivan and the SRT Resident Acting Company, adapted from Carlo Goldoni’s *The Servant of Two Masters* (premiere)

**Stage 2**
- *Frankie and Johnny in the Clair de Lune* by Terrence McNally
- *That’s it, Folks!* by Mark O’Donnell
- *Happy Days* by Samuel Beckett

**The Other Season – New Plays**
- *Sunshine* by William Mastrosimone
- *Strangers on Earth* by Mark O’Donnell
- *O Pioneers!*—adapted from Willa Cather’s *O Pioneers!* for Stage by Darah Cloud, music by Kim D. Sherman, lyrics by Darah Cloud

**Western States Tour**
- *Cat on a Hot Roof*

**Mobile Outreach Bunch (MOB; Washington State tour)**
- *Foolish Arts* by Erik Brogger
1989–1990 Season

Bagley Wright Theatre

The Heidi Chronicles by Wendy Wasserstein
A Flea in Her Ear by Georges Feydeau, adaptation by Frank Galati
Feast of Fools—written, conceived and performed by Geoff Hoyle
The Playboy of the Western World by John Millington Synge
The Cherry Orchard by Anton Chekhov
Sunday in the Park With George—music and lyrics by Stephen Sondheim, book by James Lapine

Stage 2

Measure for Measure by William Shakespeare
Robbers by Lyle Kessler (premiere)
Woody Guthrie’s American Song—conceived, adapted and directed by Peter Glazer, musical arrangements by Jeff Waxman

The Other Season – New Plays

May Day by Conrad Bromberg
The End of the Day by Jon Robin Baitz
Home and Away by Kevin Kling
Love Diatribe by Harry Kondoleon

Western States Tour

The Playboy of the Western World

Mobile Outreach Bunch (MOB; Washington State tour)

Takunda by Charles Smith

1990–1991 Season

Bagley Wright Theatre

Much Ado About Nothing by William Shakespeare
The House of Blue Leaves by John Guare
Two Trains Running by August Wilson, the Yale Repertory Theatre production
Six Characters in Search of An Author by Luigi Pirandello
The Miser by Molière, translation by Douglas Hughes
Conversations With My Father by Herb Gardner (premiere)

Stage 2

Long Day’s Journey Into Night by Eugene O’Neill
Home and Away—written and performed by Kevin Kling (premiere)
Elliott Loves by Jules Feiffer

The Other Season – New Plays

Redwood Curtain by Lanford Wilson
Cyrus by Tim Nelson
The Flying Karamazov Brothers as The Brothers Karamazov

Western States Tour

The Miser

Mobile Outreach Bunch (MOB; Washington State tour)

Takunda by Charles Smith
1991-1992 Season

Bagley Wright Theatre

Twelfth Night by William Shakespeare
M. Butterfly by David Henry Hwang
Redwood Curtain by Lanford Wilson (premiere)
When We Are Married by J.B. Priestley
Hedda Gabler by Henrik Ibsen, New English
Version by Douglas Hughes from a translation
by Csanad Z. Siklos
The Good Times Are Killing Me by Lynda Barry

Stage 2

The Lisbon Traviata by Terrence McNally
Inspecting Carol by Daniel Sullivan and the SRT
Resident Acting Company (premiere)
Marvin’s Room by Scott McPherson

New Play Workshop Series (formerly The Other Season)

Eye of God by Tim Blake Nelson
The Sisters Rosensweig by Wendy Wasserstein
Mr. Fox: A Rumination On The Life Of A Clown by
Bill Irwin and Friends, featuring Geoff Hoyle

Mobile Outreach Bunch (MOB; Washington State tour)

City of Gold by Charles Smith

1992-1993 Season

Bagley Wright Theatre

Julius Caesar by William Shakespeare
Inspecting Carol by Daniel Sullivan and the SRT
Resident Acting Company
Lips Together, Teeth Apart by Terrence McNally
The Flying Karamazov Brothers in The Brothers
Karamazov by the Flying Karamazov Brothers
(premiere)
Heartbreak House by George Bernard Shaw
The Piano Lesson by August Wilson

Stage 2

The Substance of Fire by Jon Robin Baitz (premiere)
Spunk—three tales by Zora Neale Hurston;
adapted by George C. Wolf, music by Chic
Street Man
Eye of God by Tim Blake Nelson (premiere)

New Play Workshop Series

Displaced Persons by Keith Reddin
Unmerciful Good Fortune by Edwin Sanchez
Love, Langston—selected Langston Hughes poetry
adapted by Loni Berry
What To Say by Peter Sagal

National Tour

Inspecting Carol by Daniel Sullivan and the SRT
Resident Acting Company
1993-1994 Season

**Bagley Wright Theatre**

*Six Degrees of Separation* by John Guare  
*Harvey* by Mary Chase  
*Oleanna* by David Mamet  
*Pericles, Prince of Tyre* by William Shakespeare  
*A Flaw in the Ointment* by Georges Feydeau; translated and adapted by Lillian Garrett-Groag and William Gray  
*Holiday Heart* by Cheryl L. West (premiere with Syracuse Stage and Cleveland PlayHouse)

**Stage 2**

*Northeast Local* by Tom Donaghy  
*...Love Langston* adapted by Loni Berry from the works of Langston Hughes (premiere)  
*Silence, Cunning, Exile* by Stuart Greenman

**New Play Workshop Series**

*Black Forest* by Anthony Giardina  
*The Seattle Experiments: An Evening of Fragments* by Bill Irwin, Mark O’Donnell, Steve Martin, Theresa Rebeck, and David Ives

**Mobile Outreach Bunch (MOB; Washington State tour)**

*Conquest of Fears—Dare to Play* premiere by Ted Sod

1994-1995 Season

**Bagley Wright Theatre**

*London Suite* by Neil Simon (premiere)  
*The Sisters Rosensweig* by Wendy Wasserstein  
*Dancing at Lughnasa* by Brian Friel  
*Jolson Sings Again* by Arthur Laurents (premiere)  
*Scapin* by Molière, adapted by Mark O’Donnell  
*Pretty Fire* by Charlayne Woodard

**Stage 2**

*The Real Inspector Hound* by Tom Stoppard  
*In the Heart of the Wood* by Todd Jefferson Moore  
*Voir Dire* by Joe Sutton (premiere)

**New Play Workshop Series**

*The Grey Zone* by Tim Blake Nelson  
*All Americans* by Jamie Baker  
*The Cider House Rules* adapted by Peter Parnell from the novel by John Irving  
*A Fair Country* by Jon Robin Baitz

**Mobile Outreach Bunch (MOB; Washington State tour)**

*Conquest of Fears—Dare to Play* by Ted Sod
1995-1996 Season

**Bagley Wright Theatre**

Voir Dire by Joe Sutton  
She Stoops to Conquer by Oliver Goldsmith  
The Price by Arthur Miller  
Waiting for Godot by Samuel Beckett, with Bill Irwin  
Psychopathia Sexualis by John Patrick Shanley (premiere)  
Blues in the Night conceived by Sheldon Epps

**Stage 2**

All in the Timing by David Ives  
Buying Time by Michael Weller (premiere)  
The Cider House Rules Part One by Peter Parnell from the novel by John Irving (premiere)

**New Play Workshop Series**

The Cider House Rules Part Two by Peter Parnell from the novel by John Irving  
Neat by Charlayne Woodard  
My Good Name by Arthur Laurents  
An American Daughter by Wendy Wasserstein

**Mobile Outreach Bunch (MOB; Washington State tour)**

Fitting In premiere by Maria C. Decaney

1996-1997 Season

**Bagley Wright Theatre**

Uncle Vanya by Anton Chekhov  
Sylvia by A.R. Gurney  
Ballad of Yachiyo by Philip Kan Gotanda  
Neat written and performed by Charlayne Woodard (premiere)  
An American Daughter by Wendy Wasserstein

**Leo Kreielsheimer Theatre**

The Cider House Rules Parts One and Two adapted by Peter Parnell from the book by John Irving (premiere)  
Travels with My Aunt by Graham Greene, adapted by Giles Havergal  
True West by Sam Shepard

**Mobile Outreach Bunch (MOB; Washington State tour)**

Fitting In premiere by Maria C. Decaney

**New Play Workshop Series**

Homecoming written and performed by Lauren Weedman  
Alligator Tales written and performed by Anne Galjour  
Walking Among the Dead written and performed by Todd Jefferson Moore

*Opening Season*
1997-1998 Season

Bagley Wright Theatre
The Shaughraun by Dion Boucicault
Le Cirque Invisible with Victoria Chaplin & Jean Baptiste Thierée
Seven Guitars by August Wilson
Private Eyes by Steven Dietz
An Ideal Husband by Oscar Wilde

Leo Kreielsheimer Theatre
The Notebooks of Leonardo da Vinci written and directed by Mary Zimmerman
A Doll’s House by Henrik Ibsen
Valley Song by Athol Fugard
Alligator Tales written and performed by Anne Galjour

Mobile Outreach Bunch (MOB; Washington State tour)
Homecoming by Lauren Weedman

New Play Workshop Series
Sisters Matsumoto by Philip Kan Gotanda
Don Juan DeMarco by Craig Lucas, Ellen Fitzhugh and Walter Kennon

1998-1999 Season

Bagley Wright Theatre
Play On! music by Duke Ellington, book by Cheryl L. West
Pygmalion by George Bernard Shaw
The Beauty Queen of Leenane by Martin McDonough
Design for Living by Noel Coward

Leo Kreielsheimer Theatre
Nixon’s Nixon by Russell Lees
Sisters Matsumoto by Philip Kan Gotanda
Oh, Coward! by Noel Coward
Radio Mambo written and performed by Culture Clash

Mobile Outreach Bunch (MOB; Washington State tour)
Homecoming by Lauren Weedman

New Play Workshop Series
New Patagonia by Elizabeth Heffron
What I Tell You In Darkness by Stuart Greenman
1999–2000 Season

Bagley Wright Theatre
Golden Child by David Henry Hwang
The Game of Love and Chance by Marivaux, adapted by Stephen Wadsworth
The Complete Millennium Musical by The Reduced Shakespeare Company
King Hedley II by August Wilson
As You Like It by William Shakespeare

Leo Kreielsheimer Theatre
Wit by Margaret Edson
Aliens in America by Sandra Tsing Loh
Stop Kiss by Diana Son

At Intiman Playhouse
Metamorphoses adapted and directed by Mary Zimmerman

New Play Workshop Series
Stories by Charlayne Woodard
When Grace Comes In by Heather McDonald

2000–2001 Season

Bagley Wright Theatre
Lily Tomlin in The Search for Signs of Intelligent Life in the Universe by Jane Wagner
The Odyssey adapted and directed by Mary Zimmerman
In Real Life written and performed by Charlayne Woodard (premiere)
A Midsummer Night’s Dream by William Shakespeare
“Art” by Yasmina Reza, translated by Christopher Hampton

Leo Kreielsheimer Theatre
Jar the Floor by Cheryl L. West
New Patagonia by Elizabeth Helfron (premiere)
A Delicate Balance by Edward Albee
Spinning Into Butter by Rebecca Gilman

At Mercer Arena
The Tragedy of Hamlet adapted and directed by Peter Brook with Seattle Repertory Theatre, Intiman Theatre, A Contemporary Theatre, and The Empty Space Theatre

New Play Workshop Series
The Safety Net by Christopher Kyle
Temple – book and lyrics by Silvia Peto, music by Norman Durkee
Inman by Lorenzo DeStefano based on The Inman Diary by Arthur Crew Inman
Okra by Anne Galjour
2001-2002 Season

**Bagley Wright Theatre**

*Proof* by David Auburn  
*Inspecting Carol* by Daniel Sullivan and Seattle Repertory Resident Theatre Company  
*Jitney* by August Wilson  
*Don Juan* adapted by Jean Baptiste Poquelin Moliere, adapted by Stephen Wadsworth  
*Texts for Nothing* by Samuel Beckett

**Leo Kreielsheimer Theatre**

*Another American: Asking and Telling* written and performed by Marc Wolf  
*The Beard of Avon* by Amy Freed  
*The Last True Believer* by Robert William Sherwood (premiere)  
*Obon: Tales of Rain and Moonlight* by Ping Chong (premiere)

2002-2003 Season

**Bagley Wright Theatre**

*Copenhagen* by Michael Frayn  
*Light Up the Sky* by Moss Hart  
*The Triumph of Love* by Marivaux, adaptation by Stephen Wadsworth  
*Romeo and Juliet* by William Shakespeare  
*2 Pianos 4 Hands* by Ted Dykstra

**Leo Kreielsheimer Theatre**

*When Grace Comes In* by Heather McDonald (premiere)  
*Sugar Plum Fairy* written and performed by Sandra Tsing Loh (premiere)  
*Boy Gets Girl* by Rebecca Gilman  
*Things Being What They Are* by Wendy MacLeod (premiere)

**Hot Type: New Plays**

*Sugar Plum Fairy* by Sandra Tsing Loh  
*Inventing Van Gogh* by Steven Dietz  
*Malediction* by Bruce Hurlbut  
*Eurydice* by Sarah Ruhl  
*The Séance* by Philip and Belinda Haas, adapted from *The Conjugal Angel* by A.S. Byatt  
*Beowulf* book and lyrics by Robert O’Hara, music by Eric Schwartz  
*The Home Life of Polar Bears* by Hilly Hicks

**Women Playwrights Festival**

*B.F.E* by Julia Cho  
*The Clean House* by Sarah Ruhl  
*Mariela in the Desert* by Karen Zacarias  
*Dream of Home* by Kathleen Tolan

**Hot Type: New Plays**

*Over the Moon* by Steven Dietz  
*Beauty of the Father* by Nilo Cruz  
*The O’Conner Girls* by Katie Forgette  
*Don Carlos* by Friedrich Schiller  
*Malaya* by Chay Yew  
*How I Learned What I Learned* written and performed by August Wilson

155 Mercer St. | PO Box 900923 | Seattle, WA 98109 | Tel. 206.443.2222 | 1.877.900.9285 | seattlerep.org
2003–2004 Season

**Bagley Wright Theatre**

Topdog/Underdog by Suzan-Lori Parks
Misalliance by George Bernard Shaw
Over the Moon by Steven Dietz (premiere)
Living Out by Lisa Loomer
The Time of Your Life by William Saroyan
It Ain’t Nothin’ But the Blues by Charles Bevel,
Lia Gaithers, Randal Myler, Ron Taylor, and Dan 
Wheatman

**Leo Kreielsheimer Theatre**

The O’Conner Girls by Katie Forgette (premiere)
Beauty of the Father by Nilo Cruz (premiere)

**PONCHO Forum**

The Good Body – New Play Workshop by 
Eve Ensler

**Women Playwrights Festival**

tododelete//beginning dump of physical memory 
by Honour Kane
Six Minutes by Eisa Davis
121° West by Tanya Barfield
Ada by Rosanna Staffa

2004–2005 Season

**Bagley Wright Theatre**

Anna in the Tropics by Nilo Cruz
Take Me Out by Richard Greenberg
Noises Off by Michael Frayn
Ma Rainey’s Black Bottom by August Wilson
The Secret in the Wings by Mary Zimmerman
The Constant Wife by W. Somerset Maugham

**Leo Kreielsheimer Theatre**

Bad Dates by Theresa Rebeck
The Chosen by Chaim Potok and Aaron Posner, 
based on the book by Chaim Potok

**Special Engagement**

Kate Mulgrew in Tea at Five by Matthew Lombardo

**Hot Type: New Plays**

The Edge of the World by Eric Simonson
Finn in the Underworld by Jordan Harrison
Greensward by Robert Wright
Restoration Comedy by Amy Freed
Rejoice! by Cheryl West

**Women Playwrights Festival**

Sirius Rising by Gwendolyn Schwinke
The Aerodynamics of Accident by Deborah 
Isobel Stein
Courting Vampires by Laura Schellhardt
Hardball by Victoria Stewart
2005–2006 Season

Bagley Wright Theatre

The King Stag by Carlo Gozzi; adaptation by Shelley Berc and Andrei Belgrader
Purgatorio (premiere) by Ariel Dorfman
Restoration Comedy (premiere) by Amy Freed
Radio Golf by August Wilson
Private Lives by Noël Coward
Tuesdays with Morrie by Jeffrey Hatcher and Mitch Albom

Leo Kreielsheimer Theatre

Cathay: Three Tales of China (premiere), conceived, written and directed by Ping Chong; in collaboration with the Shaanxi Folk Art Theater, Xi’an, China
Heather Raffo’s 9 Parts of Desire by Heather Raffo

Women Playwrights Festival

The Pork Chop Wars by Laurie Carlos
My Wandering Boy by Julie Marie Myatt
26 miles by Quiara Alegria Hudes
scooping the darkness empty by Alva Rogers

2006–2007 Season

Bagley Wright Theatre

Doubt by John Patrick Shanley
The Great Gatsby by F. Scott Fitzgerald; adaptation by Simon Levy
The Lady from Dubuque by Edward Albee
Fire on the Mountain by Randal Myler and Dan Wheatman
Gem of the Ocean by August Wilson

Leo Kreielsheimer Theatre

Thom Pain (based on nothing) by Will Eno
Memory House by Kathleen Tolan
Blue Door by Tanya Barfield
My Name is Rachel Corrie by Alan Rickman and Katharine Viner, from the writings of Rachel Corrie

Special Engagement

Tales from the Charred Underbelly of the Yule Log by Kevin Kling
2007-2008 Season

Bagley Wright Theatre
Twelfth Night, or What You Will by William Shakespeare
The Cook by Eduardo Machado
The Breach by Catherine Filloux, Tarell McCraney & Joe Sutton
The Imaginary Invalid by Molière, adaptation by Constance Congdon
The Cure At Troy by Seamus Heaney

Leo Kreielsheimer Theatre
Murderers by Jeffrey Hatcher
Birdie Blue by Cheryl L. West
By the Waters of Babylon by Robert Schenkkan

Special Engagement
Back Home Again: A John Denver Holiday Concert created by Randal Myler and Dan Wheelman

Women Playwrights Festival
Untitled by Ellen McLaughlin
Ghostwritten by Naomi Iizuka
Lucinda Caval by Caridad Sivich
Captivity Narrative by Kathleen Tolan

2008-2009 Season

Bagley Wright Theatre
The Three Musketeers by Ken Ludwig
You Can’t Take It With You by Moss Hart & George S. Kaufman
The Road to Mecca by Athol Fugard
The Seafarer by Conor McPherson
Wishful Drinking created and performed by Carrie Fisher

Leo Kreielsheimer Theatre
The Night Watcher by Charlayne Woodard
boom by Peter Sinn Nachtrieb
Betrayal by Harold Pinter
Breakin’ Hearts & Takin’ Names written and performed by Kevin Kling and Simone Perrin

2009-2010 Season

Bagley Wright Theatre
Alfred Hitchcock’s The 39 Steps adapted by Patrick Barlow, based on an original concept by Simon Corble and Nobby Dimon, based on the book by John Buchan
Equivocation by Bill Cain
Glengarry Glen Ross by David Mamet
Fences by August Wilson

Leo Kreielsheimer Theatre
Opus by Michael Hollinger
Speech & Debate by Stephen Karam
An Iliad by Denis O’Hare and Lisa Peterson

At the Paramount Theatre
August: Osage County by Tracy Letts
2010-2011 Season

**Bagley Wright Theatre**
- *God of Carnage* by Yasmina Reza
- *Dancing at Lughnasa* by Brian Friel
- *The Brothers Size* by Tarell McCraney
- *Of Mice and Men* by John Steinbeck
- *The Agony and the Ecstasy of Steve Jobs* by Mike Daisey

**Leo Kreielsheimer Theatre**
- *Three Tall Women* by Edward Albee
- *The K of D, an urban legend* by Laura Schellhardt
- *This* by Melissa James Gibson

**New Play Workshops**
- *The Agony and the Ecstasy of Steve Jobs* by Mike Daisey
- *100 Heartbreaks* by Joanna Horowitz

2011-2012 Season

**Bagley Wright Theatre**
- *Humor Abuse* by Lorenzo Pisoni and Erica Schmidt
- *Sylvia* by A.R. Gurney
- *How to Write a New Book for the Bible* by Bill Cain
- *Red* by John Logan
- *Clybourne Park* by Bruce Norris

**Leo Kreielsheimer Theatre**
- *Circle Mirror Transformation* by Annie Baker
- *I Am My Own Wife* by Doug Wright
- *Or,* by Liz Duffy Adams

**Special Engagement**
- *A Fool’s Paradise* by Kevin Kling
2012-2013 Season

Bagley Wright Theatre

Pullman Porter Blues by Cheryl L. West
Inspecting Carol by Daniel Sullivan and the Seattle Repertory Theatre Resident Company
American Buffalo by David Mamet
Good People by David Lindsay-Abaire
Boeing Boeing by Marc Camoletti, adapted by Beverley Cross and Francis Evans

Leo Kreielsheimer Theatre

The Glass Menagerie by Tennessee Williams
Photograph 51 by Anna Ziegler

At the Paramount Theatre

War Horse based on the book War Horse by Michael Morpurgo, adapted for the stage by Nick Stafford

New Play Festival

All the Way by Robert Schenkkan
The Great Society by Robert Schenkkan
Lizard Boy by Justin Huertas
A Great Wilderness by Samuel D. Hunter
The Weatherman Project by Elizabeth Heffron and Kit Bakke

Special Engagement

American Utopias by Mike Daisey
Fucking Fucking Fucking Ayn Rand by Mike Daisey

2013-2014 Season

Bagley Wright Theatre

The Servant of Two Masters by Carlo Goldoni, adapted by Constance Congdon, from a translation by Christina Sibul
The Hound of the Baskervilles by Sir Arthur Conan Doyle, adapted by David Pichette and R. Hamilton Wright
Venus in Fur by David Ives
The Suit, based on The Suit by Can Themba, Mothobi Mutlootse, and Barney Simon; direction, adaptation, and music by Peter Brook, Marie-Hélène Estienne, and Franck Krawczyk
Who’s Afraid of Virginia Woolf? by Edward Albee

Leo Kreielsheimer Theatre

Bo-Nita by Elizabeth Heffron
A Great Wilderness by Samuel D. Hunter

At the Paramount Theatre

Once by Enda Walsh, music and lyrics by Glen Hansard and Markéta Irglová
2014-2015 Season

**Bagley Wright Theatre**
- *All the Way* by Robert Schenkkan
- *The Great Society* by Robert Schenkkan
- *The Piano Lesson* by August Wilson
- *The Comparables* by Laura Schellhardt
- *Outside Mullingar* by John Patrick Shanley

**Leo Kreielsheimer Theatre**
- *The Vaudevillians* starring Jinkx Monsoon and Major Scales
- *Dear Elizabeth* by Elizabeth Bishop and Robert Lowell, arranged by Sarah Ruhl
- *Lizard Boy* written, composed and performed by Justin Huertas

**New Play Festival**
- *The Good Book* by Denis O’Hare and Lisa Peterson
- *BasketCases* by Cheryl L. West
- *Summerland* by Arlitia Jones

2015-2016 Season

**Bagley Wright Theatre**
- *A View from the Bridge* by Arthur Miller
- *Come from Away* book, music and lyrics by Irene Sankoff and David Hein
- *Disgraced* by Ayad Akhtar
- *Luna Gale* by Rebecca Gilman
- *Sherlock Holmes and the American Problem* by R. Hamilton Wright

**Leo Kreielsheimer Theatre**
- *Buyer & Cellar* by Jonathan Tolins
- *Constellations* by Nick Payne
- *brownsville song (b-side for tray)* by Kimber Lee