

Actor biographies: THE BREACH

John Aylward*

Mac/As Cast

The Breach is Mr. Aylward's 46th production on the Rep's mainstage since 1970. As a company member during the "Sullivan Era" some of his favorite plays include *The Curse of the Starving Class*, *The Understanding*, *The House of Blue Leaves*, *A Flea in Her Ear*, *The Miser*, *Waiting For Godot*, *Inspecting Carol*, and *Psychopathia Sexualis*. He has performed on stages across the U.S. and Canada including The Charles Playhouse in Boston, The Old Globe in San Diego, the Mark Taper Forum in LA, Oregon Shakespeare Festival (as Richard III), the Manitoba Theatre Centre (*Born Yesterday*), the Centaur Theatre in Montreal, Cincinnati Playhouse in the Park, Dallas Theatre Center (*Loot*), Berkley Rep, and Broadway's Royale (*The Kentucky Cycle*). In Seattle he has also performed at ACT Theatre (*Death of a Salesman*, *First Class*), The Empty Space, and Intiman. For the past dozen years Mr. Aylward has been busy working on television ("ER," "The West Wing," "Law & Order," "Boston Legal," "The Practice," and others) and film (including *Path to War*, *North Country*, *Down With Love*, *Thirteen Days*). He is proud to be a native of Seattle.

Michelove René Bain*

Quan/As Cast

Michelove Bain is very happy to be appearing in *The Breach* at Seattle Repertory Theatre. A fourth grader at St. John School in Seattle, she loves soccer, track, and cross-country running. She has appeared as the Grasshopper in *Bee Bop With Aesop*, the Narrator in *Little Red Riding Hood* and as a Flower in *Hans Christian Anderson* with the Missoula Children's Theatre. Miss Bain likes to write, dance and play with her sister, Violet.

Michael Braun*

Lynch/As Cast

Michael Braun most recently appeared in *The Front Page* at the Williamstown Theatre Festival, where he has also appeared in *On The Razzle*, *The Indian Wants the Bronx*, *Haroun and the Sea of Stories*, *The Liddy Plays*, *Bloody Mary*, *Never Swim Alone*, and *The Exception and the Rule*. His New York work includes *Democracy* (Ars Nova), *Hamlet* (Connelly Theatre), the world premiere of *Woman Killer* (HERE), *The Education of Harry Lynch* (Director's Company), and *After You* (John Houseman Studio). His regional credits include *Lulu* and *All's Well That Ends Well* (Yale Repertory Theatre). He received his M.F.A. from the Yale School of Drama and the Herschel Williams Memorial Prize for acting. Mr. Braun was the recipient of a 2007 Princess Grace Award.

Kelly Conway

Francis/As Cast

Kelly Conway is proud to be making his Seattle Rep debut in such a powerful and poignant production. A native Washingtonian, he is extremely excited to be back in the Emerald City after an extended stay in Los Angeles working with his production company, Accidental Anarchist Productions. His favorite theatre roles include the title role in *Hamlet*, Trigorin in *The Seagull*, Danny in *Danny and the Deep Blue Sea*, Larry in *Closer*, and his one-person show trilogy *Diabolica Scimma*. Mr. Conway received his BA and MFA (Professional Actors Training Program) from the University of Washington.

Crystal Fox*

Linda/Quan (older)

Crystal Fox is delighted to return to the Rep in this Northwest premiere of *The Breach*, having enjoyed a life-changing experience in last season's *Gem of the Ocean*. A veteran theatre, film and TV actor, most noted for her role as Sgt. Luann Corbin on the series "In the Heat of the Night," she has appeared in many theatre productions such as the Alliance Theatre's *Ma Rainey's Black Bottom*, *Seven Guitars*, *From the Mississippi Delta*, and *A Christmas Carol*, True Colors Theatre production of *Flyin' West*, Portland Center Stage's *For Colored Girls* (Drammy Award, Best Actress), Roundhouse Theatre's *Home* (Helen Hayes nominee, Best Supporting Actress), MetroStage's *Three Sistahs*, and two successful seasons with the Oregon Shakespeare Festival in *Antony and Cleopatra*, *The Piano Lesson*, *The Comedy of Errors*,

and *A Raisin in the Sun*. Ms. Fox' other TV and film credits include "Third Watch," "Law & Order," "The Sopranos," *Mama Flora's Family*, and *Driving Miss Daisy*.

William Hall, Jr.*

Pere Leon/As Cast

At Seattle Rep, William Hall has played the butler in *Another Part of the Forest*, understudied Cleavon Little in the Tony award-winning *I'm Not Rappaport*, and most recently played Solly Two Kings in *Gem of the Ocean* and Jackson in *Birdie Blue*. Mr. Hall is proud to have been a co-founding member of the nationally acclaimed Group Theatre where he appeared in many productions including *Sejwiz Banji is Dead* and *Buffalo Soldiers*. Recent local productions include *To Kill a Mockingbird* at Intiman Theatre, *Othello* at Seattle Shakespeare Company, *Cry the Beloved Country* and *Bud Not Buddy* at Book-It Repertory Theatre, *Wine in the Wilderness* at ACT, and *Death of a Salesman* at Langston Hughes.

Nike Imoru*

Water/As Cast

Nike Imoru makes her debut at Seattle Rep. The British-born actor, director, theatre scholar and master teacher has national and international credits in theatre, film, and radio. She performed in the one-woman show *Medea Complex* in Delphi, Greece alongside works by Dario Fo, Tadashi Suzuki, and Wole Soyinka, amongst others. In the U.K. she had performance collaborations with The Royal National Theatre Studios, the Young Vic Studios, and The West Yorkshire Playhouse. Imoru was artistic director of Spokane Interplayers and is currently the casting director with North by Northwest Productions, Spokane. She was featured as Dr. Jaric opposite Samuel L. Jackson in *Home of the Brave*, and she cast and was the acting coach for Wayne Wang's award-winning film *A Thousand Years of Good Prayers*. Ms Imoru earned her Masters and PhD from The University of Warwick, U.K.

Hubert Point-Du Jour*

Severence/As Cast

Last spring, Hubert Point-Du Jour made his Seattle Rep debut in *Blue Door*. Other theatre credits include *American Buffalo* (Wellfleet Harbor Actors Theater), *Coraline* (New York Theater Workshop), *365 Days* (The Public), *The Road Weeps, the Well Runs Dry* (The Lark), *Perseus: The Original Superhero* (Target Margin), *Love's Labor's Lost* (Baryshnikov Arts Center), *The Voice Within* (The Apollo), *A Perfect Wedding* (NYU Grad. Acting), and *Romeo and Juliet* (NYU). TV and Film: "University Place," *A Night in the Hills*. Mr. Point-Du Jour has worked as a voice-over artist for such companies as MTV, H&M, and Citizens Bank. He holds a BFA from NYU's Tisch School of the Arts and is a year 2000 award winner in Theater for the NFAA youngARTS competition.

Michele Shay*

Woman

Michele Shay was last seen at the Rep as Aunt Ester in *Gem of the Ocean*. She has also appeared on Broadway in August Wilson's *Seven Guitars* (Tony nomination, NAACP Award), *Home with the Negro Ensemble Company*, *For Colored Girls*; Off-Broadway as Titania opposite William Hurt in *A Midsummer Night's Dream*, *Coriolanus* with Morgan Freeman (NYSF), *Playboy of the West Indies* (Lincoln Center) and Jean in *Mustapha Matura's Meetings* (Obie Award). Regional credits include *Gem of the Ocean* and *Hecuba* with Olympia Dukakis at A.C.T. in San Francisco, *Radio Golf* (Yale), *House Arrest* with Anna Deavere Smith (Mark Taper), *Blues for an Alabama Sky* (Denver Center), and *Waiting to Be Invited* (ACT Theatre). Film and TV: *He Got Game*, *One True Thing*, "ER," "Judging Amy," and Henrietta Morgan on "Another World." Ms. Shay is a Fox Grant recipient researching the connections between acting and the healing arts. This fall she directed *Gem of the Ocean* at North Carolina School of the Arts.

* Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.