

Back Home Again: A John Denver Holiday Concert Production Bios

Randal Myler

Director, Co-Author

Randal Myler was a Tony Award nominee for Best Book of a Musical for *It Ain't Nothin' But the Blues*. He also wrote and directed the Off-Broadway hits *Love, Janis* and *Hank Williams: Lost Highway*, for which he received a 2003 Outer Critic's Circle Award nomination in the Outstanding Director category. He has directed at theatres throughout the country, including the Arizona Theatre Company, Dallas Theatre Company, Laguna Playhouse, Kennedy Center, Lincoln Center Theater, Denver Center Theatre Company, Arena Stage, Mark Taper Forum, Geffen Playhouse, Actors Theatre of Louisville, Cleveland Play House, Alabama Shakespeare Festival, The Old Globe, Coconut Grove Playhouse, Cincinnati Playhouse in the Park, Bay Street Theater, and Kansas City Repertory Theatre. His writing and directing projects include co-adapting and directing *Fire on the Mountain*, *Touch the Names: Letters to the Vietnam Veterans Memorial*, directing *Union City* (with Rosie Perez), and the musical version of *The Immigrant*.

Don Darnutzer

Lighting Designer

Don Darnutzer is delighted to be working with Seattle Repertory Theatre. He designed the lighting for the Tony Award-nominated *Ain't Nothin' But the Blues*, which was produced at the Ambassador Theatre and the Vivian Beaumont Theatre at Lincoln Center. His Off-Broadway lighting credits include *Almost Heaven: John Denver's America*, *The Immigrant*, and *Hank Williams: Lost Highway*. He has worked in theaters across the country, including the Guthrie Theater, Denver Center Theatre Company, Mark Taper Forum, The Cleveland Play House, The Shakespeare Theatre, Arena Stage, Milwaukee Repertory Theatre, the Old Globe Theatre, ACT, Alley Theatre, Chautauqua Opera, Atlanta Opera, New Orleans Opera, Anchorage Opera, Crossroads Theatre Company, Fundación Teresa Carreño Venezuela, San Antonio Festival, Minnesota Orchestra, Central City Opera, and the Minnesota Opera Company.

Eric Stahlhammer

Sound Designer

International: *Classical Savion*, tour of United States and Japan; *AEROS*, Salle Pierre-Mercure in Montreal. National Tours: *Dirty Rotten Scoundrels*, *Csardas* and *Gypsy Spirit*. Regional: *Fire on the Mountain*, Seattle Repertory Theatre and Northlight Theatre; *Love, Janis* and *Hank Williams: Lost Highway*, Arizona Theatre Company and Kansas City Repertory Theatre; *Hank Williams: Lost Highway*, Dallas Theater Center and San Diego Repertory Theatre; *Pure Confidence*, Cincinnati Playhouse and Denver Center Theatre Company; *Almost Heaven: Songs and Stories of John Denver*, *Garbo in My Eyes* and *Slabtown*, Denver Center Theatre Company; *Hank Williams: Lost Highway* and *Love, Janis*, Actors Theatre of Louisville; *Love, Janis*, Cincinnati Playhouse, Columbia Artists Theatricals in San Francisco and Cleveland; *Altar Boyz*, Cincinnati Playhouse; *Always...Patsy Cline*, Denver Center Attractions; *God's Country*, *Twelfth Night*, *All in the Timing* and *Under Milk Wood*, National Theatre Conservatory at the Denver Center for the Performing Arts.

Jeffrey Cady

Projections Designer

Jeff Cady is a freelance lighting and projections designer living in Kansas City. Recent projection designs include *Almost Heaven: John Denver's America* for Aruba Productions, *Under Midwestern Stars* for the Kansas City Repertory Theatre, and *Love, Janis* in Arizona Theatre Company, Herberger Theater Center, and Kansas City Repertory Theatre. Lighting Design credits include *La Cage Aux Folles* for the Unicorn Theatre in Kansas City, *Later Life* for the Kansas City Repertory Theatre, *The Marvelous Wonderettes* at the Milwaukee Rep, and *Teahouse of the August Moon* for The Pan Asian Rep in New York. Mr. Cady just returned from Montreal, Quebec where he served as the Head Programmer for projections with Cirque Du Soleil's winter show *Wintuk*.

Michael B. Paul

Production Supervisor

Now entering his third decade as a stage manager for the Seattle Rep, Mr. Paul is pleased to be back and again working with Randal Mylar and Dan Wheetman. At Seattle Rep, he previously stage managed *It Ain't Nothin' But the Blues* and *Fire On The Mountain*. For the 5th Avenue Musical Theatre: *The Sound Of Music*, *Smokey Joe's Cafe*, *White Christmas*, and most recently, *Into The Woods*. For ACT Theatre: the premiere of *First Class* starring John Alyward. Other regional credits include: the Guthrie Theater, Oregon Shakespeare Festival, The Shakespeare Theatre in Washington, D.C., Actors Theatre of Louisville, and the Manhattan Theatre Club. Mr. Paul has been unsuccessfully quitting the business since 1977 and has been a member of Actors' Equity for 25 years.